La Cañada High School

Music Parents Association

Board Meeting

MINUTES

January 11, 2021

- I. Call to Order (Dino Lorenzana) 7:00 PM
- II. Approval of Minutes:
 - A. Charles Thuss motions to approve.
 - B. Adam Kline seconds.
 - C. Motion passed.

III. REPORTS

- A. Financial Report (Charles Thuss)
 - 1. Planning for next year's budget
 - a. Charles started a discussion to clarify last month's discussion about registration fee policies for dual enrollment of students, participating in both Orchestra and Band, so following budgets may be planned accordingly.
 - Jason/Jennifer In the past if a student was enrolled in both orchestra and band, they only paid the higher program fee, for 1 program. The lesser program fee was waived.
 - ii. This year one person paid fees for both Band and Orchestra; we need to refund them.
 - iii. At budgeting time, we need to discuss this projected overlap.
 - Jason also noted past fee structure was different. The additional donations, which started last year, created confusion for parents.
 Parents didn't realize the registration fee is necessary to cover expenses, and the donation was optional for program support.
 Jason would like to streamline this option to avoid confusion.
 - 2. Accounting overview
 - a. Currently the budget is balanced with available cash.
 - b. The student jacket sale produced income of \$2888.
 - c. More students are now registered in Orchestra. Thank you, Julie for reaching out to Orchestra parents.
 - d. Note: Mandy Lee is Paige Kwan's mom in Color Guard.

- e. Expecting a check from the City Council meeting at the end of January.
 - i. Jason has outlined items to be purchased with this funding in his grant proposal (new baritones, a mellophone, some strings, and an electric generator.)
- f. LCUSD Still waiting for 1 more school district payment from December to cover personnel expenses.
- g. There remains a mystery charge to the account. Jason/Octavia will talk with Ceci.
- 3. Expected expenses for this spring.
 - a. Baritones- \$5400 (3 horns x \$1800) budget from city grant and MPA funding
 - b. Music-less than \$500.00
 - c. Mini Camp visual staff \$1500, if back on campus (no Cal Poly camp)
 - d. Staff (techs/coaches for orchestra&band, not teachers)~ \$15,000
 - i. Calculate: MPA pays 55% of \$5000 a month for 10 months
 - ii. Currently 5 more months left to budget
- 4. Expected Income
 - a. Drumline and Winter Color Guard Donation (fees)
 - usually charge participants \$500-\$600 to help subsidies costs
 - A. Coaches for Winter Drumline (20 students is typical, but this year 15 students in program)
 - B. Coaches for Winter Color Guard (16 students in program)
 - b. Mini-camp Donation (fees)
 - Usually don't charge for minicamp. It is usually lumped into late summer band camp. Since we are no longer going away, we will need to charge and price differently.
 - ii. Usually collected at the beginning of the school year with registration fees.
 - iii. Usually 90 100 students attend camp (including color guard)
- 5. How to balance the budget for the remaining school year expenses
 - a. Normal year
 - Large spring fundraisers (Dinner Show and Club LC) support these programs.

- b. COVID Year, 2021
 - i. ~30 kids in Winter Color Guard and Drumline
 - ii. 70% projected to pay registration fees.
 - iii. Non-competition year, can't create the same experience to sell
 - iv. Can't cut winter programs
 - A. Consider current student social/emotional needs
 - B. Program requires continuity for longevity
 - C. 7/8 preparation also necessary
- 6. Ideas for balancing the budget discussion
 - a. Last bill from district had 7 people there, cut to 4 people? No.
 - i. 3 coaches in orchestra are necessary and inexpensive at \$700 a month. Orchestra students do not pay for winter/spring program.
 - A. Bass coach- students all new to the instrument
 - B. Cello coach
 - C. Viola coach
 - ii. Band coaches also essential
 - b. Could Winter program students cover the entire cost during COVID? Jason and MPA majority say No.
 - i. Jason can ask students to offset, not cover all expenses
 - ii. \$200-250 is reasonable to request, \$500 too much for less service
 - iii. No competition expenses or experience this year
 - iv. Hoping to prepare for a LCHS stage show instead
 - c. Could try for a donation drive in March, instead of Festival
 - Adam -MPA should ask for donations with an explanation of why it is needed. A straightforward explanation and ask.
 - ii. Jennifer- try a GoFundMe for \$10,000
 - d. Reassess after February fundraisers
 - i. Boost-a-thon in February
 - ii. Could consider adding a March show fundraiser
 - e. 2021 New York Trip refunding soon
 - i. Trip refund will be cash back minus a \$200 voucher
 - ii. Maybe easier to donate cash out of hand
 - iii. Could request parents donated refunds to the MPA, before they receive money back
 - iv. (Wayne or Jason) Could ask Encore if they would manage collections for MPA

- f. Julie Pao- Anyone have a connection with a student driving school who could partner with MPA?
- g. Consider not purchasing all the new baritones or other new equipment
- B. Instructor's Reports (Mr. Stone, Ms. Munday)
 - 1. Virtual environment still extremely challenging
 - 2. Working on a March 19th concert
 - 3. Assembly in February
 - 4. Wednesday Jazz program has started and is fun
 - 5. Winter Guard and Winter Drumline are practicing, some on campus
 - 6. Wind instruments still not allowed on campus

IV. Fundraising Report (Wayne Page)

- A. Frustrated, need more support in social media posting
- B. Raffle Sales have very low participation with Band students, who will be earning the benefit.
 - 1. Booster Club is invested in our program but our families aren't selling
 - 2. Octavia- We need to try communicating in smaller groups (like sections.)
 - 3. Raffle date postponed to April 20th
- C. SAT/ ACT Fundraiser opening again
 - 1. Have the kids send announcements using their phones
 - 2. Michelle will place a student bulletin announcement, via Mr. Cartnal
 - 3. Zoom test dates are Jan 30th and Feb 22nd
- D. Boost-a-thon
 - 1. Raised 30,000 in sponsorships.
 - 2. After air date it will continue to fundraise. Could benefit MPA incrementally.
 - 3. Air date postponed, due to COVID preventing students from shooting video
 - 4. Post date delayed to Sunday Feb 21st, live donations too.
 - 5. Booster Club is willing to support Band, recognizing the district funding disparities

V. Instrumental Music Yearbook (Deb Parker)

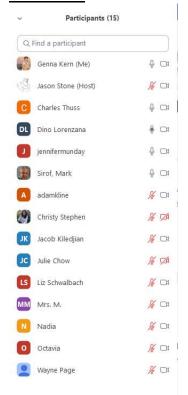
- A. Yvonne Lim supplied categories for photo collection
- B. Deb needs a list of the
 - 1. groups in Band (Sandy)

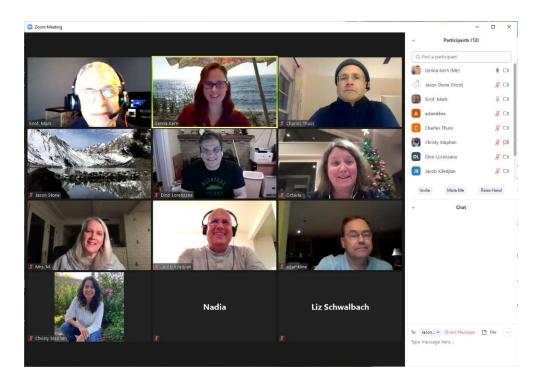
2. seniors

- VI. Band concert shirt fundraiser (Octavia Thuss)
 - A. Delivered, appreciated
 - B. Orders closed, but could open again
- VII. Orchestra Update: (Julie Pao)
 - A. Octavia can supply a list of Orchestra students who have not paid fees
 - B. Julie will contact this list again
- VIII. ADJOURNMENT 8:36 PM

Respectfully Submitted, /s/ Genna Kern Secretary 2020-2021

Attendance





Officers

President – Dino Lorenzana

Chief Financial Officer – Charles Thuss & Octavia Thuss

Secretary – Genna Kern

Vice President, Communications – Michele Wilcox

Vice President, Fundraising – Wayne Page

Vice President, Special Events – Nadia Ali

Vice President, Uniforms - Adam Kline

Board of Directors

Accounts Receivable Treasurer – Mark Sirof

Database Coordinator – Mark Sirof

Orchestra Representative – Julie Pao

7/8 Band & Orchestra Representative - OPEN

Color Guard Representative – Christy Stephen

Drumline Representative – OPEN

Jazz Band Representative - OPEN

Instrument Rental Representative – Julie Pao

Marching Band & Concert Wear Representative* – Jacob Kiledjian

Orchestra Concert Wear Representative* – Rose Malmberg

Field Show Competition Coordinator - Deb Parker

Truck Driver – Robert Torres

Home Football Game Band Coordinator – Shannon Berry & Genna Kern

Dinner Show Co-Chairperson – Adam Kline

Gift Card Coordinator - Cecilia Nava

Poinsettia Sales – Octavia Thuss

*positions assisted by Sandy Miller

LCUSD Staff

Sandy Miller

Mr. Stone

Ms. Munday

Mr. Meyers



A multiple-hours-long test with material that reflects the entirety of your high school learning isn't an everyday experience, even if it's a normal part of getting into college. The best way to prepare is to practice. Work on pacing and endurance in a setting that best simulates the test day environment, get the hang of it, and get a baseline score.



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- Set up a time to review your score and get a personalized plan to help you achieve your goals at www.revolutionprep.com/jean-stroud
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