

La Cañada High School  
Music Parents Association

Board Meeting

MINUTES

February 8, 2021

I. Call to Order (Dino Lorenzana) 7:05 PM

II. Approval of Minutes:

- A. Charles motions to approve.
- B. Octavia seconds.
- C. Motion passed.

III. REPORTS

A. Financial Report thru month of January (Charles Thuss)

1. Income

- a. Unrestricted funds went up \$400, thank you to Dona Maria and good publicity.
- b. Student T shirt/Sweatshirt Sales collected \$300-400 more
- c. Instrument Fund = City of LCF donation \$5000, thank you Jason and Octavia
- d. Gross Profit \$55,555 compared to a budget of \$43,095, due to donations in fall, poinsettias, and student fund raising, Go-Fun-Me, etc.

2. Expenses

- a. Professional allocations have mostly been spent prior to Dec
- b. Insurance will be paid in the spring
- c. Awards need to be purchased \$1500
- d. Graduation Tassels? About 40 seniors.. need to check inventory (Sandy)
- e. Vehicle repair, the truck needs a new battery
- f. At the moment, the Net Income of ~\$28,000 is favorable.

3. 2020-2021 MPA 2<sup>nd</sup> Half Budget, See page 10 of the summary, financial statement

- a. Staff Expenses are the largest expense (district pays 45%)
  - i. Asking \$250 from each drumline and winter guard student is expected to generate about \$5,400
  - ii. MPA contributes about \$21,000 to all spring staff expenses
- b. Staff + other spring/summer expenses (music, equipment, instruments, and insurance) totals to \$33,000
- c. Piano repair and maintenance
  - i. Jennifer asked about repair of the broken piano in band room
  - ii. Jason responded the district needs to take care of their custodial piano damage.
  - iii. Another piano was donated last summer and needs tuning. Hopefully all will be covered by the district.

- d. How much should Winter Drumline and Color Guard contribute for staff fees?
  - i. DL/CG costs \$31,600 (excl. Meyers and Minicamp). The district pays \$17K and MPA pays \$14,220, or \$460 per student (31 students, assuming all pay).
  - ii. Should the drumline families fund the entire staff costs during the spring?
  - iii. Can we pitch parents cover this expense at \$550/\$450.
    - A. Jason "No."
      - 1. not getting \$550 of value
      - 2. cost of the staff is difficult to manage in this setting.
      - 3. keeping the instructors with the school affects the entire band, not just the drumline
      - 4. might find 7/8 savings
  - iv. Genna: A high fee may discourage the disconnected new musicians to return next year- attrition.
  - v. Christy (color guard) agree with Genna – This is a sensitive ask of new parents.
  - vi. Genna: Currently drumline for bass player consists of 2 hours of drumming on a pad, in front of a Zoom screen, each week, nothing more.
  - vii. Orchestra techs cross subsidized with fall collection of fee/donations.
  - viii. 25 Raffle tix would cover the \$500 raised per student.
  - ix. Decision: Ask \$250 as in past with additional info:
    - A. Explain the true expense of the program to make it sustainable
      - 1. Disclose the cost of the techs during the spring
      - 2. This program fee is not a donation
    - B. Explain the need for tax deductible donations to close the gap of staff expenses and family registration contributions
      - 1. Requests participants help close the gap with other fundraising efforts
      - 2. Sell raffle tix to fundraise
- e. 2<sup>nd</sup> Half Budget adopted

## B. Instructor's Reports

### 1. Band (Mr. Stone)

- a. Band working on March concert
- b. Incredibles will be played for an assembly
- c. Cool concert piece for March
- d. Band should have another concert in mid-May
- e. Fall show for next year is coming together
- f. "sax-o-gram" – the kids ran with this idea for a Valentine fundraiser. It was easy. We might interrupt class with music, if granted school permission.
- g. Return to campus update

- i. Starting to get kids back on campus (senior drummers, working on color guard.) Stone will keep parents posted. School for 7-12 may not come back this year, but potential for students to come back and play in small groups.
  - ii. If graduation happens, band will need to rehearse before performance.
  - iii. Thousand Oak's Band is back and playing with bell covers
2. Orchestra (Ms. Munday)
    - a. Orchestra is working on a festival piece.
    - b. Working on techniques
    - c. Working on a piece for Henry
    - d. March concert – Cindy Wang cellist, pianist, composer, working on a piece for orchestra, movie music, excited about that
    - e. Learning about jazz and music history, watching a documentary
    - f. Its going fine, Students they are showing up.
    - g. Hoping for groups of 4/5 people together in the spring

#### IV. Fundraising Report (Wayne Page)

##### A. Raffle Sales

1. If we don't sell more tix, Boosters may not offer to help Music again, setting up the online program required a lot of work. Ticket sales go directly into music student's accounts; Boosters is doing us a favor.
2. Easy, just email relatives, computer is easier than in person sales.
3. Cool prizes
4. Newsletter will send out letters on how to sell and purchase booster tix again
5. Ends on April 29<sup>th</sup>

##### B. SAT/ ACT Fundraiser opening again

1. We did OK with income
2. Another one in Feb

##### C. Dona Maria

1. Still good
2. Keep pitching it through social media

##### D. Lysol wipe promotion- Thank you Adam and Octavia

1. Case for \$40 (best price on Internet, \$7 to MPA), general account not student accounting
2. Cash payment only
3. Adam will deliver to Octavia, who will sell from garage
4. Sold in a case(box), containing a 6 pack

- E. Sponsorships will be considered for the future fundraising. Such as a patron of the arts: reserved seats, instrument "donated by" labels, acknowledged in programs at event, announced at event. The choral program does this. QR code in programs to make it easy to donate.

##### F. Boost-a-thon

1. Promote it before it comes out.



- 2. Proceeds will be used to finish the recording studio.
- 3. Capital fundraiser – basic reach out to the community to cover, like the Wellness Center
  - a. Reach out to businesses for donations
  - b. Looking for more parents to help, than the usual Wayne, Octavia, Charles

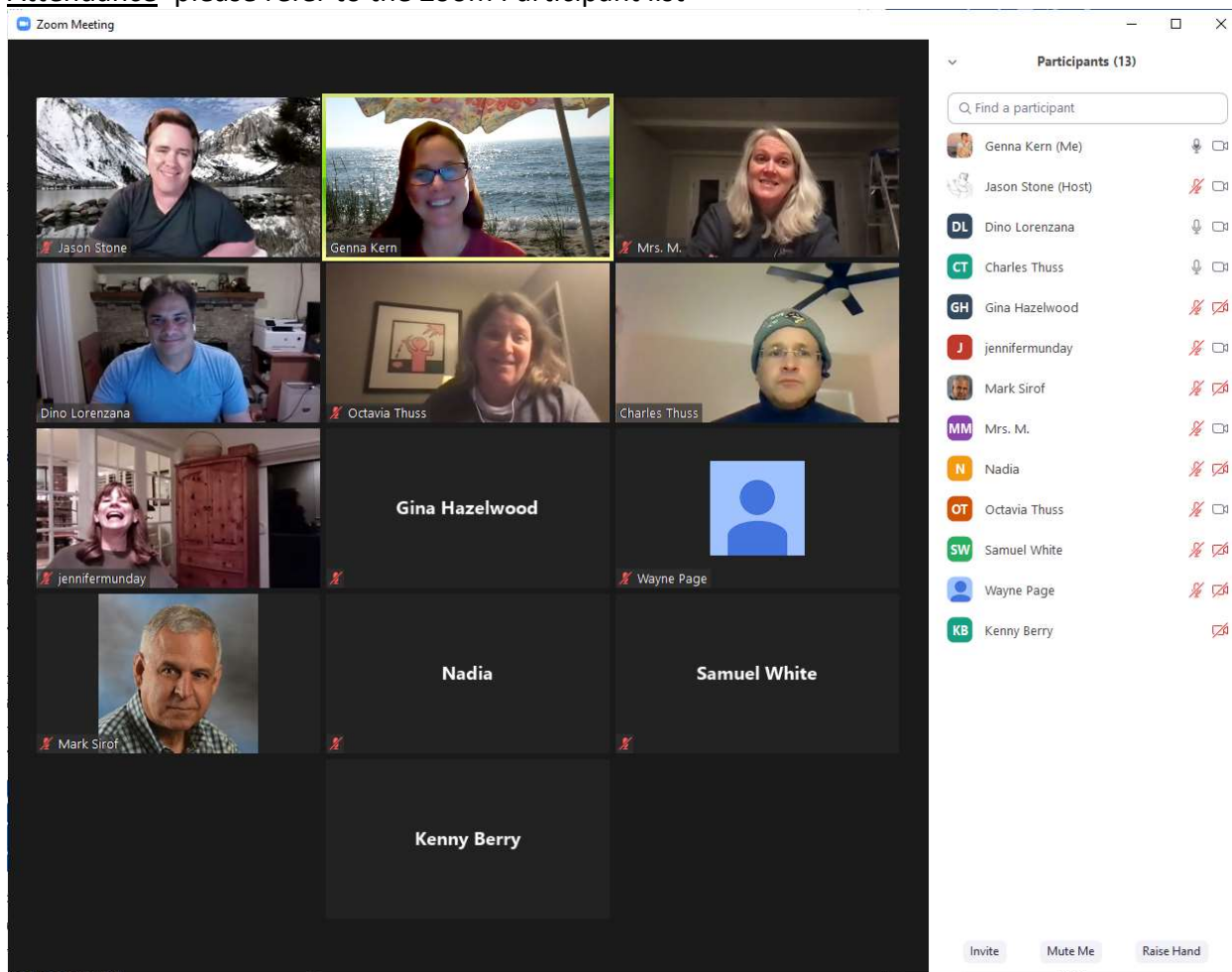
V. Events (Nadia) – nothing new taking place

VI. Cologuard (Christy)- thinking about planning another parent meeting at some pint to discuss fundraising

VII. ADJOURNMENT 8:07 PM

Respectfully Submitted,  
*/s/ Genna Kern*  
Secretary 2020-2021

Attendance- please refer to the Zoom Participant list



Officers

President – Dino Lorenzana

Chief Financial Officer – Charles Thuss & Octavia Thuss

Secretary – Genna Kern

Vice President, Communications – Michele Wilcox  
Vice President, Fundraising – Wayne Page  
Vice President, Special Events – Nadia Ali  
Vice President, Uniforms – Adam Kline

Board of Directors

Accounts Receivable Treasurer – Mark Sirof  
Database Coordinator – Mark Sirof  
Orchestra Representative – Julie Pao  
7/8 Band & Orchestra Representative – OPEN  
Color Guard Representative – Christy Stephen  
Drumline Representative – OPEN  
Jazz Band Representative – OPEN  
Instrument Rental Representative – Julie Pao  
Marching Band & Concert Wear Representative\* – Jacob Kiledjian  
Orchestra Concert Wear Representative\* – Rose Malmberg  
Field Show Competition Coordinator – Deb Parker  
Truck Driver – Robert Torres  
Home Football Game Band Coordinator – Shannon Berry & Genna Kern  
Dinner Show Co-Chairperson – Adam Kline  
Gift Card Coordinator – Cecilia Nava  
Poinsettia Sales – Octavia Thuss  
\*positions assisted by Sandy Miller

LCUSD Staff

Sandy Miller  
Mr. Stone  
Ms. Munday  
Mr. Meyers